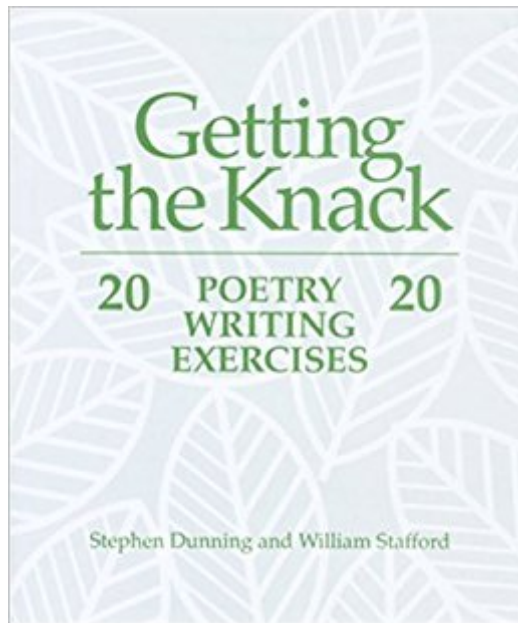




The book was found

Getting The Knack: 20 Poetry Writing Exercises 20



Synopsis

Introduces different kinds of poems, including headline, letter, recipe, list, and monologue, and provides exercises in writing poems based on both memory and imagination.

Book Information

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Customer Reviews

This is my favorite poetry-writing book. I've read it many times and am always learning from one or another of the twenty lessons. The first lesson is "Found & Headline Poems," and for years I've read the lesson but always thought, "I'll never write one of those." But the other day I did: it just came to me, perhaps from the environment I was in, perhaps from absorbing the lessons and examples in this book. The same is true of other chapters: "Pantoums," for example. I never thought I'd write one, but one day, inspired by maybe my third reading of this book, I did. The lessons and especially the examples in this book are good for beginning and intermediate poets, though even advanced poets can learn or have their knowledge refreshed by reading the very sane, very straight-forward advice. Highly Recommended!

If you are an absolute beginner to poetry writing, this is a great book to have. If you do the exercises, you will soon be writing something that resembles poetry.

I hope this book isn't going out of print. It's a gift to be able to take lessons from a master poet like William Stafford, especially now that he has passed away. I don't know of any other poetry

technique book that allows a student to really get their feet wet in language. This is a real treat in the exploration and discovery of language becoming poetry. You will get marvelous results working through these 20 exercises.

Dunning and Stafford have created a series of engaging, easy to understand activities that will inspire students to write good to excellent poetry. Detailed instructions for writing assignments include: found poems, letter poems, pantoums, question-answer poems, and syllable count poems. Their writing style is breezy and conversational, the examples provided are of high quality yet not out of reach of the typical high school age student. It is an excellent book both for reluctant creative writers and the student who truly wants to be a poet.

This is a cookbook-like approach to the teaching of poetic form. Each chapter presents a different form, a step-by-step guide to implementing a lesson with students (which is clear enough, I've found, to leave for a substitute lesson plan!), and selected examples of successful types. A great work for junior and senior high school general-level classes.

This book is a wonderful mix of fresh and unusual activities and guiding interludes by the authors. The book is not only a great way to get you creative juices flowing, but it is an inspiring read. Many of my students enjoy the interludes between activities as much as the activities themselves. I would encourage any teacher to make this a part of your poetry toolbox.

Each and every exercise in this book is useful for writers of any kind. It is immensely valuable for writers to be able to work in any genre, and even if one is sticking strictly to fiction, there are great writing tips and techniques in this book--I recommend it for anyone and everyone!

Great book for class project. Came very quickly in the mail and in great condition.

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